

MIND YOUR P's AND Q's

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Lyrics by
BARBARA BELLMAN

Music by
EDWARD BELL

MOTHER

Mary . . . one of these days ya gotta make up your mind. Sam won't wait forever!

MARY

Well I'm not in any rush. Besides . . . I like playing the field.

MOTHER

Playin' with fire is more like it. All that flirtin' can get a girl in trouble.

MARY

What's wrong with a little flirtin'?

MOTHER

A girl's gotta protect her reputation.

And Mary, a girl's reputation is everything!

Comodo ♩=144

Mother

2 3 4 5

Just be-cause the fel-las are knock

Piano

mf *mp*

M.

6 7 8 9

- in' on your door El-bow-in' each oth er for clues, ___ Don't think that the fel-las will be

M. 10 3 11 3 12

stan-din'round for - e - ver So ya bet-ter mind your Ps and Qs.____

M. 13 14 15 16

Just be-cause they're wink-in' to catch your girl-ish eye And ya think you've no-thin' to lose,____

M. 17 18 19 20

Boys-'ll al-ways flat-ter to get ya to no - tice So ya bet-ter mind your Ps and Qs.____ A

M. 21 22 23 24

gal's got-ta know the score, and all that, Weigh - ing up the vir-tues of George, Sam or Pat. But

M. 25 26 27 28

scales can't mea-sure your emp - ty wish - es when the kis ses and hugs all fall flat, flat, flat!_

M. 29 30 31

Just be-cause you're know-in' the birds_ and the bees_ And mas-tered all the don'ts and the do's,

M. 32 33 34 35

_ To get some guy's at-ten tion and more than just a men-tion, Here is some ad-vice you can

M. 36 37 38 39 3

use. While you're bu-sy choo-sin' and dream-in' and schmoo-zin', Ya bet-ter mind your Ps and Qs.

MARY
Oh Mama. Times have
changed!

MOTHER
Where a girl's concerned,
nothing changes.

M. 40 41 42 43 44

M. 45 46 47

Just be-cause the dress-es aren't scrap - in' on the floor And we've now got plat-forms for shoes,

M. 48 49 50

Don't think that your flir - tin' won't be talked a - bout to - mor-row So ya

M. 51 52 53 54

bet-ter mind your Ps and Qs. — Just be-cause they're swoon-in' ev' ry time ya walk by, —

M. 55 56 57 58 3

Won-der-in' which one ya will choose, — One day it'll tru-ly mat-ter who ya get to mar ry So ya

M. 59 60 61 62

bet-ter mind your Ps and Qs. — A gal's got ta know a prince — from a rat, — And

cresc. *mf*

M. 63 64 65 66

when it's time to leave or stay — for a chat, To turn her cheek or re-buff — his kis - ses And to

M. 67 68 69 70

hand him his coat and say "here's — your hat." — Just be-cause you're know-in' the birds — and the bees And

M. 71 72 73

mas-tered all the don'ts and the do's, — To get some guy's at - ten - tion, And

M. 74 75 76 77

more than just a men - tion, Here is some ad - vice you can use. While you're bu - sy choo - sin' and

M. 78 79 80 81

dream - in' and schmoo - zin', Ya bet - ter mind your Ps and Qs. — Lis - ten to Ma - ma. Ya bet - ter mind your Ps

M. 82 83 84 85 86

and — Qs. —