

# TAKING IT SLOW

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Music by ALANYA BRIDGE

Slowly ♩=62

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment starts with a triplet of eighth notes in the right hand (D4, E4, F#4) and a steady eighth-note bass line in the left hand. The tempo is marked 'Slowly' with a metronome marking of ♩=62.

3  
I'm gon-na

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4), then a quarter note (A4), and a half note (B4). The piano accompaniment continues with the same triplet and bass line pattern.

3  
take it ea - sy, ta - king it slow. I won't

The third system continues the vocal and piano parts. The vocal line has a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment continues with the same triplet and bass line pattern.

5  
make you leave me by not want-ing you to go.

7

One thing I learned from my lov-ers past, — is if I hold too tight,

10

it won't last. I'm

13

tak-ing my time to go with the flow. A -

15

void-ing the waves and the un - der tow. I

17

know this role must be care-ful-ly cast. If it's not done right,

20

it won't last. There was a

23

time when I'd lin-ger too long. A - fraid to a ban-don each con-ver - sa-tion. I

26

tried to ex-a-mine each ex-plan - a - tion. What you meant, what you said.

29

What you want-ed from me in bed. Did I try too hard, or laugh too loud?

*cresc.*

32

Draw too much at-ten-tion from the crowd? Did I run too fast, or walk too

35

slow? Should I stay or should I

*rit.* *dim.*

38

go? So now I'm

*p* 3

40

in no hur - ry to see where this goes. I'm gon-na

42

take it ea - sy and then\_ who knows.\_\_\_\_\_ If we'll

*poco cresc.*

44

put down\_\_\_\_\_ a wel-come mat, 'cause if it's too much of this or too lit-tle of that, or

46

goes a bit\_\_\_too fast.\_\_\_\_\_ I'll take it

48

slow.

3

*dim.*

Φ

The image shows a musical score for piano, measures 48-51. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 48 begins with a treble clef staff containing a whole note chord (F#4, A4, C5) and a bass clef staff containing a triplet of eighth notes (F#3, A3, C4). The tempo marking 'slow.' is placed above the first staff. The piano part continues with a melodic line in the treble and a supporting bass line in the bass. Measure 51 ends with a double bar line, a dynamic marking of 'dim.' (diminuendo), and a fermata symbol over the final chord.