

TAKING IT SLOW

Words by BARBARA BELLMAN
Music by ALANYA BRIDGE

Slowly ♩=62

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment starts with a triplet of eighth notes in the right hand (G4, A4, B4) and a steady eighth-note bass line in the left hand. The tempo is marked 'Slowly' with a metronome marking of ♩=62.

3
I'm gon-na

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a quarter note (A4). The piano accompaniment continues with the triplet in the right hand and the eighth-note bass line in the left hand.

3
take it ea - sy, ta - king it slow. I won't

The third system continues the vocal and piano parts. The vocal line has a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The piano accompaniment continues with the triplet in the right hand and the eighth-note bass line in the left hand.

5
make you leave me by not want-ing you to go.

7

One thing I learned from my lov-ers past, ___ is if I hold too tight,

10

it won't last. I'm

13

tak-ing my time to go with the flow. A -

15

void-ing the waves and the un - der ___ tow. I

17

know this role must be care-ful-ly cast. If it's not done right,

20

it won't last. There was a

23

time when I'd lin-ger too long. A - fraid to a ban-don each con-ver - sa-tion. I

26

tried to ex-a-mine each ex-plan - a - tion. What you meant, what you said.

29

What you want-ed from me in bed. Did I try too hard, or laugh too loud?

cresc.

32

Draw too much at-ten-tion from the crowd? Did I run too fast, or walk too

35

slow? Should I stay or should I

rit. *dim.*

38

go? So now I'm

p *3*

48

slow.

3

dim.